

## CORNO I.

in D.

## I. Prælude. (Pastorale.)

**Allegro moderato.**

1 2 3 4 5 6 7 8 9 3 A 6

*p* *pp* *pp*

21 5 B *f* *p* *dim.*

34 C 4 *pp* *p* *cresc.* *ff*

50 D 6 *ritard.* *quasi Andante* E *Tempo I.* 1 *pp*

Viol. I. 5

in D.

## II. Polka.

**Allegretto grazioso.**

8 2 1 2 3 4 5 6 1

*f f f f p pp ff*

23 16 *Fine.*

**Trio.**  
**Poco più mosso.**

51 1 2 3 4 5 6  
*fp fp fp f p dim.*

68 *ppp fp fp fp f fp sf*

78 12 Solo 6 *ritard. a tempo*  
*pp cresc. f fp*

109 1 2 3 4 5 6  
*fp fp f p dim. ppp*

*Polka D.C. sin at Fine.*

*Polka D.C. sin al Fine.*

## CORNO I.

## III. Menuett tacet.

## IV. Romanze.

in F.

Andante con moto.

12 Engl. fl. 13 14 *pp* 2 **A**

19 *f* *segue* *pp* *p* 2

25 1 2 3 4 5 6 *p* *pp* *f*

32 *pp*

37 *pp* *f* *p* **B** 3

46 *p* *Solo*

52 1 *pp* 1 **C** *molto tranquillo* 4 *pp*

64 *pp* *f* *f* *p* *pp*

## V. Finale. (Furiant.)

in F.

Presto.

*p* 1 2 3 4

13 5 6 7 8 *cresc.* *f* *fp* *p* 3

28 4 10 **A** 1 2 3 4 5 *pp*



## CORNO I.

53 6 7 8

65 2 1

77

85 **B** *ff*

95

106

118 **C** 8 *f*

136 4 *ff*

149

158 5 **D** 8 *p* 2 *f*

181 10 **E** *f* *pp* *f* *pp*

200 *f*

210 *grandioso* *ff* 8

in D. Fag. I.

## CORNO I.

227 **F** 9 *poco a poco ritard. 4* **Tempo I.**

250 1 2 3 4 5 6 7 8 *cresc.* **f**

265 3 **G** 7 8 *p* *pp*

292 **Solo** *ff* *ff* *f*

302 1 **H** *ff* *f*

313 3 *ff* *f* *f* *f* *f*

327 *f* *f* *ff*

338 5 1 2 3 4 5 6 *ff*

353 **I** 1 1 1 1 *ff*

365 **Poco più mosso.** 2 *ff*

377 **K** 1 1 1 *molto ritard. - - - a tempo* *ff*

390 *ff*

401 1 1

This musical score for Horn I in D major consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *cresc.*, as well as articulations like accents and slurs. The tempo changes from **Tempo I.** to **Poco più mosso.** and then to **molto ritard.** before returning to **a tempo**. The score is marked with fingerings (1-8) and includes a **Solo** section starting at measure 292. The key signature is one sharp (F#), and the time signature is 4/4.